

ex cusa

für Klarinette, Posaune, Violoncello, und Klavier
for clarinet, trombone, violoncello, and piano
(Ausschnitt/excerpt)

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$\text{♩} = 81$
 9:6 8:5 5:3 7:5 4:3 17:12
 Kl. in B *p* *mf* *p* *mf:p*
 Pos. *poco f* *mp* *pp*
 Vcl. *p* *p* *p* *p*
 Pf. *pp*
 $\text{♩} = 81$

Kl. in B *mf* *pp* *poco f* *pp*
 Pos. *poco f* *pp* *poco f* *pp*
 Vcl. *pp* *poco f* *pp*
 6 *pp*
 Pf. *pp*

Kl. in B
 Pos.
 Vcl.
 S
 Pf.

9:7 10:9 7:5 3
 poco f pp pp mf
 3)
 5 5 #
 poco f :pp
 11:8 5 8:5 7:4 9:8
 3 poco f :pp :mf :mf :mf :mf
 3)
 5 3 11:8 7
 pp sempre mp
 can Vcl 9:8

Kl. in B
 Pos.
 Vcl.
 12
 Pf.

5 11:8 3 6:5
 f > mf :p mf :p
 3) 2)+5) 7) 2)+1)+5)
 3 3 11:7 4:3 5:3 5:4 6:5
 f :f :f p mf :p
 4:3 5:3 5 6:5
 f mf :p :mf 3) :p
 3) 2)+5) 7) 2)+1)+5)
 6:5
 mf mp f pp
 Ped

KL. in B

Pos.

Vcl.

17

Pf.

Ped.

7:4, 7:5, 13:8, 7:6

mf :pp, pcco f :pp, mp :ppp

2) + 1) + 5) 2) + 1) 3) 4) 7)

5:3, 3, 3, 20:13, 3, 5:4, 5:3

mf :pp, pcco f :pp, ppp

mf > p, mf :pp, pcco f :pp, :ppp

4:3

2) + 1) + 5) 2) + 1) 3) 4) 7)

3:2, p, mp, f, pp, p, RH: pp, 7:6, 3

3. Ped, 4: f, pcco

KL. in B

Pos.

Vcl.

21

Pf.

(3. Ped.)

V 9:5, 9:6, V 6:5, 5, 3, 3

7) 4) 5)

5, 8:7, 3, 4:5, 7:5, 5, 3, 5

ppp sempre, mp

III sul pont 9:8, sul pont, 3, 3, 3, 3

7) 4) 5)

3, mp, 3, 3, 3, 3, 5, 3, 3

pp, pp

Kl. in B ♩ = 54
 Pos. ♩ = 54
 Vcl. ♩ = 54
 23 Pf. ♩ = 54
 3. Ped.

Musical score for measures 23-26. The Kl. in B and Pos. parts feature complex rhythmic patterns with triplets and sixteenth notes. The Vcl. part has sustained chords. The Pf. part has a rhythmic accompaniment with triplets and sixteenth notes. Dynamics range from ppp to mf.

Kl. in B
 Pos.
 Vcl.
 27 Pf.
 3. Ped.

Musical score for measures 27-30. The Kl. in B and Pos. parts continue with complex rhythmic patterns. The Vcl. part has sustained chords. The Pf. part has a rhythmic accompaniment with triplets and sixteenth notes. Dynamics range from ppp to mp.

40

Kl. in B

Pos.

Vcl.

Pf.

46

Kl. in B

Pos.

Vcl.

Pf.

KL. in B

Pos.

Vcl.

52

Pf.

5 3 3

5 5 3/6 5

11:10 5 5 5 7 7

3:8 3 3

mf p mf pp mf p mf ff pp

p p pp

pp mf mp f mp

f p pp mf p

KL. in B

Pos.

Vcl.

56

Pf.

3 2+5 6+5 7

5:3 3 5:3 7:6

5 5 7:4 3 5

8:6 5:3 5:3 gliss.

p mp pp port. mp pp

pp <mf pp

3 2+5 6+5 7

staccato 7:8 3

R.H.: p L.H.: poco f pp

3. Ped.

Kl. in B

Pos.

Vcl.

60

Pf.

(3. Ped)

The score consists of five staves. The top staff is for Clarinet in B (Kl. in B), the second for Poson (Pos.), the third for Violin (Vcl.), the fourth for Viola (60), and the fifth for Piano (Pf.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as triplets (3), slurs, and dynamic markings (pp, mp, mf, f, p, ppp). Technical instructions like 'arco gliss.' and 'pizz. gliss.' are present. The bottom of the page is marked with '(3. Ped)' and a double bar line.